

Imagine if you will the format of a daily newspaper. While I never claimed to be a creative photoshop, photosop, mac-genius graphic design guru, it is merely my attempt at giving a more creative spin to my usual line-listed gibberish-gospel. So enjoy and read responsibly.

THE POOP GAZETTE

January 2006-December 2006

Vol. 20 No. 1's of the year for me

35 cents

WELL KNOWN RACONTEURS ENLIGHTEN THE MASSES

By (RACONTEURS:

BROKEN BOY SOLDIERS)

Detroit, MI & Cincinnati, OH

Aside from the single "Steady as she goes" being catchy, and a "cross-over" I hate that word, "HIT" another word I love to hate; The rest of the full length delivers and delivers strongly. "Level", "Store Bought Bones", and "Together" stand out as favorites, but in it's entirety a complete all the way through record. I'm pissed I missed the live area show, oh well you can't see them all. Never was a Brendan Benson fan, but have always been in the Jack White camp, and now I have seen the light on the White-favorite Greenhome's. I ended up buying some Greenhome's material later this year - sounds good. Glad to hear that they have been declared Not to be a "one off" or often deemed "side-project" and that they have gone "on the record" to call themselves a full on BAND. Ready to take on the world and to keep bringing us great recordings in the future. Don't sleep on Detroit & Cincinnati - they're awake! Yes this one got a lot of hype - well deserved Hype I must add.

MOTHER LEARNS SHE'S PART WOLF (WOLFMOTHER - WOLFMOTHER)

Sydney Australia

Aussie Trio learns to sound like ozzy-sabbath meets robert plant- zeppelin meets jack white - white stripes. Ok throw in a little prog and geddy lee or rush if you will, part yes too. The keyboards give it that heavy wall of sound and thickness. They are young, so give em time to develop their own sound, if you do not think they are original at this point. However I must say that they do combine and meld the styles listed above in tight, organized and creative manner. Excellent riffs and hooks, with the fantasy prog rock lyrics at times. It's not too magical and mystical Dio / JRR Tolkien-esque, however with album artwork and white unicorns in songs, it's a little 70's-ish. Overall it makes the list cause it's a new band that is catchin' attention this past year. "Woman", "Dimension", "Apple Tree", "Minds Eye" are the clear cut favorites. Hands down the album as a whole rocks. Saw them live 2X. Once at a legitimate club NYC - Bowery Ballroom- sold out and once at a record store in NJ with 13 people in attendance, ok maybe 19 people but really like a private show for friends.

MILITARY RECRUITING TRENDS DOWN; ENLISTING ARMY OF ANYONE

Story by (ARMY OF ANYONE)

Liked Filter, Liked early STP, and I am always fond of great production hence they used Bob Ezrin think Pink Floyd. The mixing was done by Ken Andrews, I rest my case. The big arena rock drum fills in the middle of the songs really make this album rock. (Bonham/ Peart- like) Screams of Richard Patrick, combined With soft melodies make the vocals "sing" - no pun intended. Great bass lines on "a better place" sound like a modern day John Paul Jones. Speaking of Zep, track #10 "leave it" has an intro like a modern day "over the hills & far away- 2006 version" Strong guitar riffs blended with songs of psychedelia, add up to one excellent musical journey. Track #11 might be the best on the record. Very Failure/Blinker the Star. Production again I have To restate is flawless. Track #2 the single "goodbye" Blends right into track #3 "generation", literally. At The end of "goodbye" the single which might be the Worst song on the album, although still great, the lyrics are " I wish you were here"- hmm? Bob Ezrin producing ; Pink Floyd,..hmm? Coincidence? I think not. Can I just say I love this fucking record, OK I said it.

NEW SPECIES OF MONKEY DISCOVERED LIVING IN ARTIC REGION (ARCTIC MONKEYS - WHATEVER PEOPLE SAY I AM, THAT'S WHAT I'M NOT)

Attitude like Oasis, catchyness like any power-pop modern rock band, and great melodies that's what you get with the Arctic Monkeys. Dance-Punk is a good term to use, with a healthy blend of rock edge riff for good measure. Not super heavy, but still rocks solid and gets you revved up for a revolution and revolt. At the same time soft love like melodic songs for the diverse crowd with a sound proving they can do it all and are not one-sided. Let's see if they can deliver again or if they hit a sophomore slump. There are some nay-sayers out there (who shall remain nameless) who state that it's not good all the way through, to them I scoff Baaaahh! Give it some time you bloody bloke, and ease up. Have a pint! I mean I know we are all pompous and opinionated hence the list, but they too are pompous with a capital P. Give em' a chance to knock your pompous assed socks off.

CRAZY HORSE ENDS UP NEILING ON YOUNG MAN (NEIL YOUNG & CRAZY HORSE: LIVE AT THE FILLMORE EAST 1970)

What needs to be written here? It's Neil Young, it's 1970, it's everything you could want except maybe not long enough. Granted it's only 6 songs, but in normal Neil fashion and a live recording I guess the length is an understandable thing considering the greatness of his live versions of these songs. I did not opt for the live DVD disc as I am not really one of those DVD watching kinda guys, but I'm sure it's great footage.

**BUSINESS CASUAL CLOTHING
PREVAILS OVER FORMAL WEAR;
AS DO PLAIN WHITE T's
(PLAIN WHITE T's - EVERY SECOND COUNTS)
Chicago, IL**

So I have now learned that the band has been around a while (formed in 97'). They have several full-lengths albums, and yes I just got hip to them. Better late to the party than never... no? Do you remember a band called Summercamp on Madonna's Maverick Label? Big sound, big production, vocal harmonies, melodies with big rock hooks and riffs. It's also very Weezer like with elements of Superdrag mixed in. There was also a band called Wheatus with the single "teenage dirtbag"? OK I know and I do admit it that I'm a sucker for the power pop thing. Vocal harmonies and themes of girlfriends & bullshit love songs. It's so high school; but fun. Melodic sappy love songs with bass lines that dominate at times reminds me of the Descendents. No I don't subscribe to the plethora of bands out there doing the same thing. OK I know the Jimmy Eat Worlds' of the world and the other 900 bands like that, but wait. There is something about these guys that's different. This is polished. Ear Candy is also another term that comes to mind.

**LARGE METAL EAGLE PLUNGES TO IT'S DEATH
(EAGLES OF DEATH METAL - DEATH BY SEXY) Reported by Joshua Homme**

I'd like to first and foremost acknowledge that the advertising gods are watching down on Mr. Homme and his boys by making sure the masses hear it even if the masses have no idea that they are hearing it. Who cares if the masses don't know what they are listening to, at least I know and I'm glad to be picking up on it. Turns out a Budweiser commercial uses a track by EODM, as does a Wendy's commercial. Too bad both products suck (a shitty tasting beer & fast food), but the EODM are at least smart enough to be getting paid by large corporate entities. Smart Business to say the least. "Cherry Cola" has a nice hook as does "The ballad of queen bee & baby duck". Yes I realize that this band is most definitely a fun side project for some and a serious main project for others. And while it's a record that will never see any real attention, I plan to give it the props it deserves right here right now. Brody Dalle the real-life mother of Joshua's baby girl and member of the Distillers lends a vocal here and there - giving it the "SEXY" feel it so warrants. I know the title leaves some as "Death Metal" - What? When again anyone in the know should understand that this is as far from a description of this music as possible. It's merely some good ol' drinkin' dancing boppin', bar room, city club rock n' roll at it's best. Have some fun and lighten up damn it! Or at least light up when you listen to it and have a good ol' time. Notice I said "good ol' 2X in the last 2 sentences? Great journalism here in this the Poop Gazette. It's one of those just-for-the-hell-of-it vibe records.

**AFTER 10,000 DAY WAIT;
NEW TOOL FINALLY REVEALED
(TOOL - 10,000 DAYS)
Reported By Maynard, Adam, Justin, Paul & Danny**

5 Years x 365 days does not equal 10,000 days, however...10,000 days does deliver a stellar representation of their work while away for such a long time. "The Pot" aside from having a great song title is musically, vocally and lyrically "The Shit" - and I mean that in a good way. Aside from a song title, it is helpful to also partake a bit to fully enjoy "Wings for Marie, Part 1" and "10,000 days Wings Part 2". That way you can truly join Tool on their musical trip through this record. It's fuckin' tool man! Of course they make the poop.

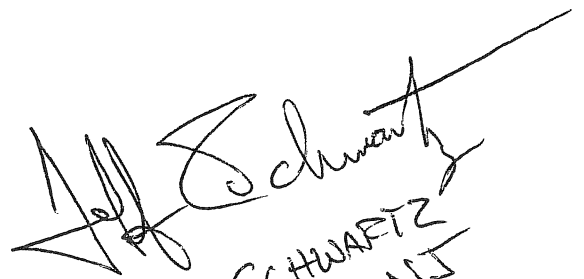
**SLEEPWEAR SALES ON DECLINE;
PJ'S ARE THE NEWEST HARVEY
(PJ HARVEY - THE PEEL SESSIONS 1991-2004)**

Aside from wanting to put the record on the list in honor of giving

Props to John Peel, R.I.P. It's Polly, it's a new release from her And it's really good. Spans from 91-04 and has a really good sampling Of her top songs. Of course It should have been a double with 24+ songs But I'll take something, rather than nothing at all.

**OVERDUE PROJECT GETS BUILT;
CONTRACTOR FALLS & TAKES SPILL
(BUILT TO SPILL - YOU IN REVERSE)
Associated Press - Boise, Idaho**

Yes overdue, but good things are worth the wait. I know BTS usually make the list when they put something out, but hey you cannot deny them can you? No you can't. Always a great show live, even since we had to wait from May to October for the re-scheduled show in NYC. (see D. Martsch eye surgery from playing basketball article this is why the tour was postponed) Let's get to the music. Out of the gate they get it started with the head-bobbin' snare drum kicking things off "Goin' against your mind". "Mess with time" - very psychedelic kinda dare I use the word metal-like, "Gone" & "Wherever you go" might as well be the modern day version of Neil Young & Crazy Horse with the Doug influenced nod. Thick, grungey, and rockin' - no not in the free world but rather in Boise. "Conventional Wisdom" unleashes the true Doug-esque high pitched guitar melody lick to get the dust off of the years they took to put this beauty out. Again worth the wait, so it takes them a while to put em' out. Can I help it if the guy has a life outside of music? At least he figured it out to forget the solo records and stick with what works. On the BTS website for the band there is also a fun basketball game to download & play against Doug. Just make sure you don't poke him in the eye otherwise we'll be waiting another 5 years for the next record.


JEFF SCHWARTZ
GREEN BROOK, NJ